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thus, concerning M. De la Roche's new painting which we mentioned in our last:

"M. Paul Delaroche, the admirable painter, who is the author of so many fine pictures—among which I need not mention the 'Napoleon crossing the Alps'—has just finished a grand canvas, upon which he has represented the Sentence of Death against Marie Antoinette, Queen of France. This *tableau* has been bought by MM. Goupil & Co., the well-known print-sellers, and is exhibited by them in their museum. It is a real *chef-d'œuvre*, and will add much honor to the fame of the French painter. Nothing more beautiful can be compared with the head of the martyr-queen, whose dignity and disdainful looks make a striking contrast with the hideous faces of the mob by which she is surrounded. The passions of the multitude have been depicted with so much energy that it makes one shudder. I understand that this new painting of Delaroche has been bought for \$8,000, and really it is worth it."

ART IN GERMANY.—VIENNA.—Professor Edward Steinele has recently been occupied on a picture for Prince Albert, intended as a birthday present from his Royal Highness to the Queen. The subject is, "St. Luke painting a portrait of the Virgin," the figures being life-size, half-length. On the left of the canvas sits St. Luke, with his eyes intently fixed on the Virgin; his tablet is in one hand, and his pencil in the other. The head, seen in profile, is remarkably fine; the jet-black hair and beard, the rich tone of the flesh, and the dark green coat and red mantle in which he is enveloped, come out in bold relief against a light and sunny sky, streaked with coral-white clouds, and blending with a mass of distant hills. On the opposite side, a deep brown curtain throws out, in a mellow mass of light, the figure of the Virgin, bearing in her arms the infant Jesus. Her head is slightly bent downwards, and is delineated with exceeding grace and devotional feeling. The child has plucked a flower from a nosegay standing near him, which he holds out to the painter-Evangelist. In the right-hand corner, and in part of the front of the picture, is a table, covered with a cloth of rich and elaborate design, on which lies a devotional volume. The picture is replete with religious feeling, and with genuine artistic treatment.

BERLIN.—In the atelier of Rauch, the model is being prepared for the statue of York of Wartenberg, the well-known Prussian general in the French war, from the year 1813. The statue will be placed beside that of Blucher, near the Opera House.—One of the saloons of the new Museum will be decorated with pictures of deities of the old German and Northern Mythology, executed by artists of the city.—Artists are busily occupied in the *royal ateliers*, near the Brandenburg Gate, with the execution of the decorations for the dome in the royal palace. Professor Lengerich is executing the twelve martyrs of the Christian Church; the twelve minor prophets are entrusted to the care of Eich Schadow.—A very interesting monument has been erected at Berlin, to the memory of the late Director of the Royal Academy, by his brother and other artists. They have altered his house, and especially his atelier, into an elegant and tasteful "Hall of Art," and decorated it with frescoes. Bendemann, his son-in-law, has heartily accorded his assistance.—Cornelius

has recently finished a large cartoon for the decoration of the *Campo Santo*, near the royal pleasure-ground (Lustgarten), at Berlin.

—A model for a statue of Mdlle. RACHEL, has been made by M. Afinger, of Berlin. It will be executed in marble by order of the king. "The actress is represented in Grecian costume, the diadem-covered head bent forward in contemplation, and the whole bespeaking that nobleness and ideality, which characterize the original."

Tieck, the well-known sculptor, has recently died at Berlin, aged 74. He was the pupil of Schadow, and Germany owes to him some of the best of her modern works. Among them are the monument of the late Queen Louisa, the statues of Saxe, Lessing, Erasmus, Grotius, Herder, and others, the sculptures of the pediment and friezes of the Theatre Royal at Berlin, &c.

Four groups of statuary will soon be put up on the Schlossbrücke of Berlin, of which one has been sculptured by Wolff at Rome, and the other three are in the hands of Wickmann, Drake, and Moller.

Encaustic Pictures.—In the atelier of Professor Klöber, three very fine encaustic pictures of saints have been executed on Rhenish lava. They were baked in the workshop of M. Mertens, and their destination is the Russian Church near Potsdam.—Wichman has finished the statue of Winckelman, to be placed with that of Schinkel, executed by Tieck, at the entrance of the new Museum.—A series of marble groups are in course of execution at the ateliers of Bläser, Schievelbein, Müller, Drake, Wichman, &c. —The sculptor Heidel, from the Rhine, has got a commission from the King of Prussia to execute a statue in marble of "Iphigenia," after Goethe. Hartung, of Coblenz, is engaged in the execution of his Rhine and Moselle group, which we saw lately in plaster at Berlin.—The Academy of Arts at Berlin has ordered the execution of a bust of Rauch, to which is added a reliquo after a drawing by Cornelius, in honor of the great sculptor. It represents the "Birth of Minerva, assisted by Hephaestos, the God of Mechanical (Industrial) Art."

WIESBADEN.—The Exhibition of the Nassau Art-Union opened on the 15th July, and will close on the 31st of August.

DRESDEN.—The opening of the Exhibition of the Royal Saxon Academy took place on the 13th July, and will close on the 16th September.

A new picture gallery is in process of erection at Dresden, and in two years, it is supposed that the art treasurers there will all be transferred to safer quarters than they enjoy at present. An especial space will be apportioned to the great *Madonna di San Sisto*, of Raphael. It is stated that this picture is promised for eight years to come to different copying artists, according to a certain turn.

MUNICH.—J. Palme is occupied in finishing his beautiful frescoes for the Pilgrim Church, fourteen saints (Wallfahrtskirche-Vierzehn Heiligen), near Lichtenfels, on the Bavarian frontier. It is a work full of spirit and thought.—Kaulbach is, it is said, engaged upon one of his favorite conceptions, a "Dance of the Dead." (Totentanz.)

The Munich Academy of Fine Arts, after an interruption of three years, announces an Exhi-

bition of works of living artists, to begin on the 25th of August, and to last two months.

DUSSELDORF.—T. W. Th. Tanssen, a young and clever artist, has engraved on copper a large plate from the well-known picture of Hasclevver, representing "The Examination of the German Candidate of the Church, 'Jobs,' before a Congregation of Theologians," or a jury of queer old German professors. It is humorously done, according to the spirit of the poem from which the subject is taken, viz., the "Jobsiade."

Overbeck has lately finished the *Conversion of Saint Thomas*, which, it is said, is intended for London. A composition was lately exhibited in the National Academy of Design by this artist, on the same subject. A series of fourteen pictures of the *Passion*, by him, are about being published as colored engravings, and lastly, a picture by him for Pope Pius IX., is in progress.

The HAMBURGH ART-UNION opened their eleventh annual exhibition on the 17th of April last, in the great saloon of the Arcades of the Exchange. "A most cheering and cheerful combining," says a writer, "of the useful and the beauteous." The catalogue comprises 158 subjects, amongst which are nine pieces of sculpture, all by Hamburgh artists.

A monument to Hahneman has been modelled in Rome, by Steinhauser, and executed in bronze by the galvano-plastic system. It is to be erected at Leipsic.

ART IN RUSSIA.—The *Athenæum* states that when the Emperor Nicholas was at Rome, four or five years ago, he engaged the Cavalierè Barberi, the celebrated mosaic-worker, to undertake certain large works, together with the instruction of six Russian students in the mysteries of his craft, with a view to the establishment of a great school of mosaic art at St. Petersburg. The last of a series of elaborate works for the Imperial residence, has just been completed. They consist of four huge scenic masks, the four Evangelists, copied from the painting by Bouloff, the St. Nicholas of the great Roman Cathedral, the Russian arms on a gold ground, a piece of Byzantine mosaic, and an octagonal mosaic pavement, adopted from the ancient design of the round hall in the Vatican, about six metres in diameter, containing twenty-eight figures, with a colossal head of Medusa in the centre.

DISTRIBUTION OF THE ENGRAVINGS OF 1850.

The Committee regret to announce that, in consequence of the care and slowness required in printing the engraving of *Anne Page*, in order to give the impressions their proper sharpness and delicacy, they will be unable to extend the delivery of prints at present to any subscribers beyond those already announced. It will be remembered that the Committee, in delivering engravings, observe, as nearly as practicable, the order of the receipt of subscriptions. It sometimes happens that a large number of names are received early in the season from some particular place which returns a few others late in the year. It has been necessary in such cases, in order to avoid the expense of extra transportation, to send forward all the prints at the same time. Excepting in cases like this, the Committee observe rigorously the rule they have laid down.